

For Immediate Release:

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**New Global Streaming Service, MolQ Entertainment, to attend
Berlin International Film Festival & European Film Market**

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New York, NY: MolQ Entertainment announced today that we will be attending the Berlin International Film Festival (Berlinale.de) and the European Film Market (EFM) in mid-February 2022.

MolQ Entertainment is a global, multi-platform media, technology and distribution organization offering high-quality content, including original programming, top independent films, documentaries, shorts and TV networks.

MolQ Films, the company's SVOD platform offering a carefully curated film library of high quality, innovative programming will launch in Germany, Holland, U.K, and in the U.S. 3Q/4Q 2022 and Canada, Norway, Denmark, Sweden, Japan and Australia during 2023. MolQ TV, the company's vMVPD offering will be a 24/7 streaming platform specializing in global news, sports, e-sports, lifestyle, and music entertainment TV networks along with MolQ's new news channel and will launch in the United States in 4Q 2022 and Canada 1Q 2023.

In alignment with their global launches, "MolQ Entertainment is excited to also announce our top senior management team," says E.J. Klein, CEO and Founder of MolQ Entertainment. "Our global streaming platforms will position us in the streaming marketplace as delivering unique film and TV experiences that differentiates us from other services."

Adam Kosberg, the Head of MolQ Films and MolQ Studios, is a leading 21st Century historical filmmaker who oversees the acquisition of independent films, documentaries, and original film content production.

George Lentz, Senior Vice President of Film Acquisitions and Programming Content, a senior global content acquisition executive who built both Sundance TV and IFC film libraries, is building MolQ Film's library of top independent films, documentaries and shorts.

Michael Delehanty, General Counsel, a senior executive-level entertainment attorney with roles at Starz and Verizon, who brings extensive experience negotiating content acquisition (film, TV, digital) and distribution (linear, OTT, DTC) deals.

Chris Delaney, Chief Financial Officer, a former PE investor, with decades of operating experience as CFO building out scalable financial functions.

Kathy Perry, Vice President of Marketing, an author, speaker and nationally known social media consultant, former Sr. Executive working with Fortune 100/500 Clients, and a guest expert on Small Business Advocate Radio for the past 10 years.

“MolQ Entertainment is here to answer the call for an expertly curated collection of films & series by fusing our artistic instincts with a commercial sensibility honed from decades of experience in film and series production, acquisitions and development,” says George Lentz, MolQ Entertainment's new Senior Vice President of Film Acquisitions.

Adam Kosberg, Head of MolQ Films and MolQ Studios adds, “We prefer the personalized offering of boutique films that provide an interactive experience instead of the passive, overwhelming inventory of a high-volume “big-box” store.”

MolQ Entertainment is a licensee member of the RDK Software Community, the joint venture of several leading global cable operators including Liberty Global. The technology software solution has helped MolQ Entertainment establish long-term distribution agreements on global interactive TV platforms in the EU, U.K., U.S. and the Caribbean.

About MolQ Entertainment:

A US-based multi-platform media, technology and distribution organization offering both a global film (MolQ Films) and TV streaming (MolQ TV) platform headquartered in Stamford, CT.

