



MolQ Entertainment

The next generation of
global streaming media &
entertainment

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Fast Facts.

MolQ Entertainment is an American technology, media and entertainment company launching two global OTT streaming media and entertainment platforms – **mQ TV** is launching in the U.S. on December 15, 2025, Canada in 1Q 26 and U.K. during 2Q 2026 and **mQ Films** is launching in 2027.

MolQ
Pronounced
“molecule”

mQ Films, 1500 hours of our new **mQ Films** library at launch per territory, with a focus on first run films, independent Films, documentaries, and **mQ Films Originals** both in SVOD and AVOD

mQ TV, our competitive vMVPD with over 50 highly requested linear TV networks at launch are both SVOD and AVOD

MolQ Entertainment is a \$2.1B revenue company by 2027 and will capture a significant amount of the \$500B Global Streaming Market revenue

Created a global ecosystem of 10 top technology strategic partnerships in global streaming to support the technological launch of mQ Films and mQ TV streaming platforms

Executed global distribution agreements allow mQ Films and mQ TV to **launch in front of 70 million potential global subscribers**

Global digital advertising partnerships will **drive high revenue growth** through advertising sales across mQ Films and mQ TV

RDK: **MolQ Entertainment** is a licensee of software stack architecture for set-top box owned by joint venture of Comcast, Liberty Global and Charter Communications



Fast Facts.

Experienced senior management team, including highly qualified media and finance professionals.





Market Opportunity.

State of the Streaming Industry.

Top vMVPDs saw considerable gains in subscriber growth and revenue during 2024

U.S. Streaming Advertising revenue will double by 2026 topping revenue growth at \$72 Billion

2030 Global Streaming projected growth will be \$1.9 Trillion

The U.S. SVOD streaming market is expected to grow annually between 2024 -2027 by 7.53 percent resulting in a project market volume of \$54.22B by 2027

Data shows that cord cutters and cable nevers are adopting vMVPDs as an anchor service to their personal entertainment bundle

99% of U.S. internet households subscribe to at least one streaming service

50% of U.S. Streaming users have an average of 2.9 streaming service subscriptions



Streaming Industry Problem.

1

Cable Cord Cutters and Cable Cord Nevers are looking for a new home for viewing top independent films, original films and TV networks

2

Top Cable operators saw significant continued decline in paid Subscribers during the past five years

3

Consumers want unique and alternative content

4

Millennials, Gen Z, Gen X & Gen Y want flexibility to watch on multiple devices

5

Viewers are looking for convenience, accessibility and customer service in English

6

Streaming Media leads Cable in July 2024, according to Nielsen, capturing its largest share of TV viewing to date

7

Viewers are looking for less costly streaming and TV solutions



Solution.



mQ Films and mQ TV streaming platforms were developed over the past five years in response to the globally accelerating future of streaming media.

mQ Films and mQ TV will attract cable cord cutters and cable cord nevers who are looking for new film content and TV networks at a lower price point.

MolQ Entertainment saw an opening in the global marketplace, for new top independent films, documentaries, original films, SVOD and AVOD platforms to launch in North America and across the globe and a vMVPD TV Networks AVOD and SVOD platform to launch competitively in the U.S. and Canada.

We will be compliant and certified for upcoming launches on global Apple iOS, Google Android and Samsung Galaxy mobile smartphone devices throughout our global distribution footprint, as well as computers, smart TVs, iPads, Global app stores and other streaming platforms.

Our low pricing and premier content will help mQ Films and mQ TV maintain a strategic edge over our streaming competitors.

Our United States Technology Hub and Global Customer Care Center in Huntsville, Alabama will offer our subscribers live agents speaking in English, Spanish, German and French and will service North America, the U.K., Ireland and EU.

mQ Films is launching in the U.S. in 2027 and is launching internationally in the U.K., Canada and Ireland during 2027.

mQ TV is launching in the U.S. 4Q 25, Canada 1Q 26 and U.K. during 2Q 2026 via a vMVPD TV OTT branded device.

Meet the Executive Team.



E.J. Klein

Founder & CEO

A 28-year senior media, technology and entertainment executive of top media companies including Disney, HSN, IAC, CBC, Universal Music Group, and Scripps Interactive. E. J. is leading the global growth of mQ Films' and mQ TV's streaming platforms with oversight of operations, strategy, revenues and the financial success of MolQ Entertainment.



David Gorin

Chief Financial Officer

David has 20 years of global finance experience in media and technology. Expertise includes leadership and implementation of “best in class” financial forecasting & reporting, controllership and accounting with NBC Universal, Warner Bros Discovery, TelevisaUnivision and Fox. Small project/large project experience from \$60M to \$1B of costs and revenues in operational and corporate finance.



Kathy Perry

Sr Vice President Marketing

Author, speaker and nationally known social media consultant, former Sr. Executive who worked with Fortune 100/500 Clients and 30+ years experience in sales and marketing, marketing automation, marketing communications, internet marketing, social media marketing, Facebook advertising, website analysis, SEO and content creation.

Meet the Executive Team.



Ken Kantor

Chief Marketing Officer

Ken brings extensive digital marketing leadership experience in Fortune 500 companies and cutting-edge start-ups, including: IAC/InterActiveCorp, IBM, Time Warner, NetActive/Nortel, QualityHealth/WebMD and The New York Times. Ken earned his MBA at Duke University – The Fuqua School of Business, a M.S. in Computer Science from Duke University, and a B.S. in Computer Science from Lehigh University.



Jason Rose

SVP Technology Operations & Product

Jason Rose is a seasoned executive with over 20 years of experience in media, technology, and operations. He's a proven leader in content distribution, technology innovation, and operational strategy. With experience at IBM, and Pinnacle Systems and most recently at A+E Networks as VP of Global Content Delivery Services, Jason has managed multimillion-dollar budgets, collaborated with various teams on vendor and distribution agreements, and advanced affiliate distribution and content licensing strategies.



Jim Bowers

Chairman of the Board of Directors

Jim Bowers is the prior Head of Compliance and Risk for the Aetna Life and Casualty and Senior Counsel at Day Pitney Law Firm, based in Hartford, Connecticut. Jim is a 1970 Harvard Law School Graduate and the recipient of the prestigious award from Harvard University – The Coolidge Carter Award for Distinguished Service in 2017 and the Harvard Alumni Award (HAA) for Exception Service to Harvard University in 2021.



Thank you